

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2025

### Bassoon

*\*An Audition does not guarantee a placement in the AUO Symphony*

**Deadline: Wednesday, August 20, 2025 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Bassoon

Step 2: Video Logistics

- 2 Scales: ascending & descending (2-3 octave minimum) Quarter = 120
  - Chromatic Scale (3 octaves: slurred up and legato down)
  - 1 Minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Carl Nielsen: Symphony Nr. 3; Mvt 2 [8<sup>th</sup> of Reh. 2 – Reh. 6] (Quarter = 55)

Rehearsal mark 2: A large blacked-out section in the first staff. Rehearsal mark 6: A large blacked-out section in the first staff. The second staff contains a melodic line with a *dim.* marking. Rehearsal mark 3: A large blacked-out section in the second staff. The third staff is marked *Oboi.* and *mf*. Rehearsal mark 3: A large blacked-out section in the third staff. The fourth staff contains a melodic line with a *mf* marking. Rehearsal mark 6: A large blacked-out section in the fourth staff. The fifth staff contains a melodic line with a *a tempo tranquillo* marking.

#2: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Reh. 5 – Reh. 7] (Quarter = 80)

Rehearsal mark 5: A large blacked-out section in the first staff. The second staff contains a melodic line with a *fz* marking. Rehearsal mark 3: A large blacked-out section in the second staff. The third staff contains a melodic line with a *fz* marking. Rehearsal mark 6: A large blacked-out section in the third staff. The fourth staff contains a melodic line with a *fz* marking. Rehearsal mark 4: A large blacked-out section in the fourth staff.

#3: Beethoven: Symphony Nr. 1; Mvt 2 [m. 105 - End] (8<sup>th</sup>-note = 120)

90 *f* *f* *pp* *p* < >

107

116 *sf* *sf* *sf* *sf* *f*

Detailed description: This block contains the musical notation for measures 90 to 116 of the second movement of Beethoven's Symphony No. 1. The music is in bass clef with a key signature of one flat (B-flat). Measure 90 begins with a half note C and a half note B-flat, followed by a series of eighth notes. Measures 107 and 116 show a crescendo leading to a fortissimo (sf) section. The dynamics are marked as *f*, *f*, *pp*, *p*, *sf*, *sf*, *sf*, *sf*, and *f*. There are also markings for *p* with a crescendo and decrescendo symbol.

#4: Beethoven: Symphony Nr. 1; Mvt 4 [m. 246 - End] (Half-note = 88)

240 *f* *p*

252 *ff*

263 *F* *p* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *1* G.P.

Detailed description: This block contains the musical notation for measures 240 to 291 of the fourth movement of Beethoven's Symphony No. 1. The music is in bass clef with a key signature of one flat (B-flat). Measure 240 begins with a half note F and a half note B-flat, followed by a series of eighth notes. Measures 252 and 263 show a crescendo leading to a fortissimo (ff) section. The dynamics are marked as *f*, *p*, *ff*, *cresc.*, *ff*, *sf*, *sf*, and *ff*. There are also markings for *p* and *sf*. The piece ends with a first ending (1) and a repeat sign (G.P.).